

Tim Hortons



SOUTHSIDE SHUFFLE

THE 26th ANNUAL PORT CREDIT BLUES AND JAZZ FESTIVAL



SEPTEMBER 6-7-8, 2024

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2024 Official Festival Program

SOUTHSIDE SHUFFLE VISION STATEMENT

To be the best Blues and Jazz Festival in Canada
in the hearts and souls of our audience

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Kristine Kane • Co-Chair
Michael Bacon • Co-Chair
Kevin McConnell • Sponsorship
Maurie Swan • Director / Secretary
Jeff Jones • Creative Director
Ray Vella • Director / Treasurer

ADVISORY BOARD

Jeff McPhee • Security
Ron Duquette • Past Chair / MMWF
Dave Voyce • Street Shuffle
Krista Blondin • Marketing / Social Media

FESTIVAL STAFF

Chuck Jackson • Founder and Artistic Director
Corinne Mills • Executive Assistant

VOLUNTEER COORDINATORS

Christine Awasthy • Volunteer Coordinator
Shayda Haghighat • Assistant Volunteer Coordinator
Susan Grova • Asst. Volunteer Coordinator
Robert Renaud • Asst. Volunteer Coordinator

TEAM LEADERS

Donna Lloyd • Bourbon Street Tent
Chris Wood • Logistics
Cindy McCleery • Merchandise
Dave Voyce + Diane Goldsmith • Street Shuffle
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Ray Roy • Stage Manager / Stages 2 & 3
Janis Valentine • Bar Tickets
Stephanie Jeanotte-Bellizi • Bar Tickets
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Lori Latewood • Artist Registration Stage 1
Audrey Dixon Artist Registration Stages 2 & 3
Sharon Heaman • Cash
Shannon Baldwin • Vendor Coordinator
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Shannon Baldwin • Stage Sponsor Assistant Teamleader
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Lynn Beaton • Stage Sponsor Bar
Bruce Shaule • Reefer Truck
Frank Bailey • Reefer Truck

SUPPORT STAFF

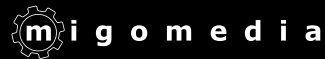
Joe Natale • Sound Production
Mark Scheerle • Signage / Digital Print
Rebecca Zseder • Mississauga South City Liaison

CONTACT US

Festival Hotline: 416-770-4374
info@southsideshuffle.com
www.southsideshuffle.ca



BOSS PRINT
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Creative Director: Jeff Jones
migomedia | graphic design
Telephone: 905-271-0929
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photo: Mark Kostel



Advertising Sales Associate
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Thank you to all our Festival Photographers

Dave Parry • Julie Knox • Randall Stafford Cook
Mario Scaglione • Nick Harding • Judi Willrich
Bill Griffin • Hugh Wesley Ray Vella • Ken Wallis

The Tim Hortons Southside Shuffle is committed to
maintaining our accessible, inclusive space
where all employees, volunteers, vendors and patrons
are treated with dignity, respect and equality.



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Our 26th year!!! I can't believe it!!

What a great weekend to be at a Festival and what an amazing weekend it is going to be!!

I am so excited for our lineup this year as it showcases some of Canada's top music legends and incredible international performers! Including but not limited to the Jim Cuddy Band, featuring my wife's favourite singer... I thought that was me? (Ouch)

From the East Coast, the legendary Matt Minglewood, Sue Foley, 4-time winner Traditional Blues Female Artist at the American Blues Awards, and from the US, C J Chenier & the Hot Louisiana Band and guitar slinger, Philip Sayce. Back by popular demand, Bywater Call, Jimmy Bowskill and Steve Marriner and one of my all-time favourite bands, The Blackburn Brothers! Tradition continues with The Legendary Downchild Blues Band closing out the festival on their 'Farewell Tour'!

With the free LiUNA Street Shuffle, our 2 Free stages in Memorial Park and bands throughout the village, it is guaranteed to be a weekend of incredible live music like no other!

I want to thank the hardest working Board of Directors on the planet, led by our dedicated Co-Chairs Kris Kane and Michael Bacon. Special thanks to our generous sponsors and granting bodies and last but not never least, huge gratitude to our countless volunteers! NONE of this would happen without each of you coming out to support the Southside Shuffle...I am grateful beyond words!


Blues with a feeling!. We Got It!

I look forward to seeing you as you party in the Park, dance in the streets and enjoy all that the Village of Port Credit has to offer!

Until then, Shuffle On!



Chuck Jackson,
Founder and Artistic Director
Tim Hortons Southside Shuffle



Festival Founders Chuck Jackson
and Dave Joyce onstage in 2023



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Volunteer
Program

KIN Canada - www.kincanada.ca is an all-Canadian service organization of Kinsmen, Kinette and Kin clubs that serve their communities' greatest needs through fundraisers and service projects. This weekend KIN members, their friends and family are volunteering in the beer tents to serve you your choice of beverages. We are very grateful for tips that all go back to our community causes like Cystic Fibrosis Canada, Meals on Wheels, Food Banks, Lions Foundation Dog Guides, Seniors homes and much more. Please also help us by recycling your beer and cooler cans in the designated containers. Please check out our website - www.kincanada.ca for more information about who we are, what we do and how you could get involved. Thank you.



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SPONSORSHIP OPPORTUNITIES

Since its inception in 1999, the festival has drawn hundreds of thousands of people and set new standards for excellence and growth, earning accolades from its peers, entertainers, sponsors, media attendees and local businesses. We invite you to position your business as a community leader with your involvement in this world-class international event.

Together with our free LIUNA Local 183 Street Shuffle and second line parade creating a Mardi-Gras atmosphere, 3 days of non-stop music in Port Credit Memorial Park and throughout the village of Port Credit the festival attracts over 40,000 people to the festival & each year.

Reach tens of thousands of customers through a customized sponsorship designed to raise your social profile and help you achieve your goals.

Visit www.southsideshuffle.ca/sponsors for more information



JOIN OUR AWARD WINNING FESTIVAL TEAM

Official Greetings

Dear Blues and Jazz Fans,

As Mayor of the City of Mississauga I am delighted to salute the hard work, talent and dedication that makes this event possible. I wish everyone involved another extremely successful year with good weather, great music and huge crowds.

Mississauga continues to expand our reputation as a festival, music and entertainment city. The Southside Shuffle Blues and Jazz Festival - one of our gems - continues to attract the best entertainers and the biggest crowds to Port Credit.

Thank you to the truly dedicated organizers, volunteers and sponsors without whom the show could not go on. This iconic event puts Port Credit and Mississauga on the map.

Sincerely,



Carolyn Parrish
Mayor, City of Mississauga



Dear Friends,

As the Ward Councillor, it gives me great pleasure to extend my best wishes and sincere congratulations to the organizers, sponsors, volunteers and participants of this year's 26th Annual Port Credit Southside Shuffle Blues and Jazz Festival. The Southside Shuffle is one of North America's premier festivals and hosts the best of the best blues bands and individual artists.

The Southside Shuffle team is relentless in ensuring that it continues with its outstanding tradition of entertaining us all. The Southside Shuffle performers and organizers are working even harder to make this year's event better than ever.

Once again, my sincere appreciation to everyone involved in making this year's Southside Shuffle another outstanding success and I am confident everyone will enjoy this spectacular music festival! See you there...



Stephen Dasko, Councillor
Ward 1
"Our community is our home"



Stephen
DASKO
Mississauga Ward 1 Councillor   
Our Community is our Home

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Come experience, shop and explore local events. Port Credit is the place to be for exciting festivals, concerts, markets and everything in between.

Indulge at a number of restaurants and cafes, discover our unique shops and services, all while enjoying breathtaking views of Lake Ontario. The picturesque surroundings and bustling charm of the village will leave you feeling rejuvenated when you spend a day at the Port. Our bars spill over during patio season with live music, our Arts at the Port event will ignite your creative juices while Busker Fest and Southside Shuffle take their entertainment to the streets.

Every Saturday throughout the summer, the Farmers Market brings fresh fruits and vegetables to the neighbourhood. When the weather turns chilly get ready for WinterIN the Port - a festival that's sure to warm your heart!

This vibrant lakeside community is one of GTA's most celebrated neighborhoods. Walk, bike, drive or transit down to the main street to experience Port Credit - the ultimate destination for shopping, dining, culture and entertainment.



MISSISSAUGA MUSIC WALK OF FAME

Port Credit Memorial Park



Port Credit, known as the “Musical Hub of Mississauga” is the proud location of the Mississauga Music Walk of Fame.

Established in 2012 by the late Councillor Jim Tovey, the Walk recognizes and honours Inductees for their contributions as musicians, builders and creators who have contributed to our City’s vibrant music industry legacy.

Last year’s tremendously successful Induction Ceremony at Memorial Park was a well-attended and celebrity-rich event at which our new Inductees, Suzie McNeil and Maestro Denis Mastromonaco and the Mississauga Symphony Orchestra joined the ranks with those already on the Walk, including Alessia Cara, Oscar Peterson, Gil Moore and Rik Emmett of Triumph, Ronnie Hawkins, Tommy Hunter, Denny Doherty of the Mamas and Papas, Jeff Healey, Phil X of Bon Jovi, Liberty Silver and many more.



Our 2024 event, on September 8th, will be another must-attend event!

We launched Phase One of our “Enhanced Walk Experience” in partnership with Sheridan College as one of their 2020/2021 Capstone Projects. In development with our technology consultant partners Cognexion, 2022 and 2023 saw Phase Two of the “Enhanced Walk Experience” propelled forward with all 35 stars now animated.

With all stars fully animated, the Mississauga Music Walk of Fame has become a unique and one-of-a-kind tourism destination, a musical heritage, historical and educational attraction, drawing visitors to the Walk and encouraging them to stay and discover Port Credit, the City of Mississauga, and surrounding areas.



2024 INDUCTION CEREMONY

SUNDAY SEPTEMBER 8th • 11:00am



Join us as we recognize and induct two new members to the Walk of Fame.

Our ceremony takes place on the **NOT ANOTHER RESTAURANT** Stage during the Tim Hortons Southside ShuffleBlues and Jazz Festival.

ADRIAN ANANTAWAN • SERGIO GALLI

Recognizing the careers and achievements of our local music legends.
www.musicwalkoffame.ca





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*Southside Shuffle Music Lineup
September 5th to 8th*

THURSDAY 5TH @7PM
OPEN MIC JAZZ EDITION

FRIDAY 6TH @7PM
JAMES ANTHONY *USA Blues Hall of Fame*
IRA WALKER *Grammy Nominee*

SATURDAY 7TH @1PM
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SATURDAY 7TH @7PM
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SUNDAY 8TH @1PM
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TICKET INFORMATION

Weekend Pass: \$80 - Save \$20!

Friday: \$30 • Saturday: \$40 • Sunday: \$30

Tickets available online
at southsideshuffle.ca



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Weekend Wristbands are available
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Chuck Jackson

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Carolyn
Parrish
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Leading the Way

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FRIDAY SEPTEMBER 8th

Free Stages &
Artisan Market: 5:30pm
Paid Brightwater
Mainstage: 5:30pm

SATURDAY SEPTEMBER 9th

Free Stages &
Artisan Market: 12:00pm
Paid Brightwater
Mainstage: 3:30pm

SUNDAY SEPTEMBER 10th

Free Stages &
Artisan Market: 12:00pm
Paid Brightwater
Mainstage: 12:00pm



PARK ENTRANCES



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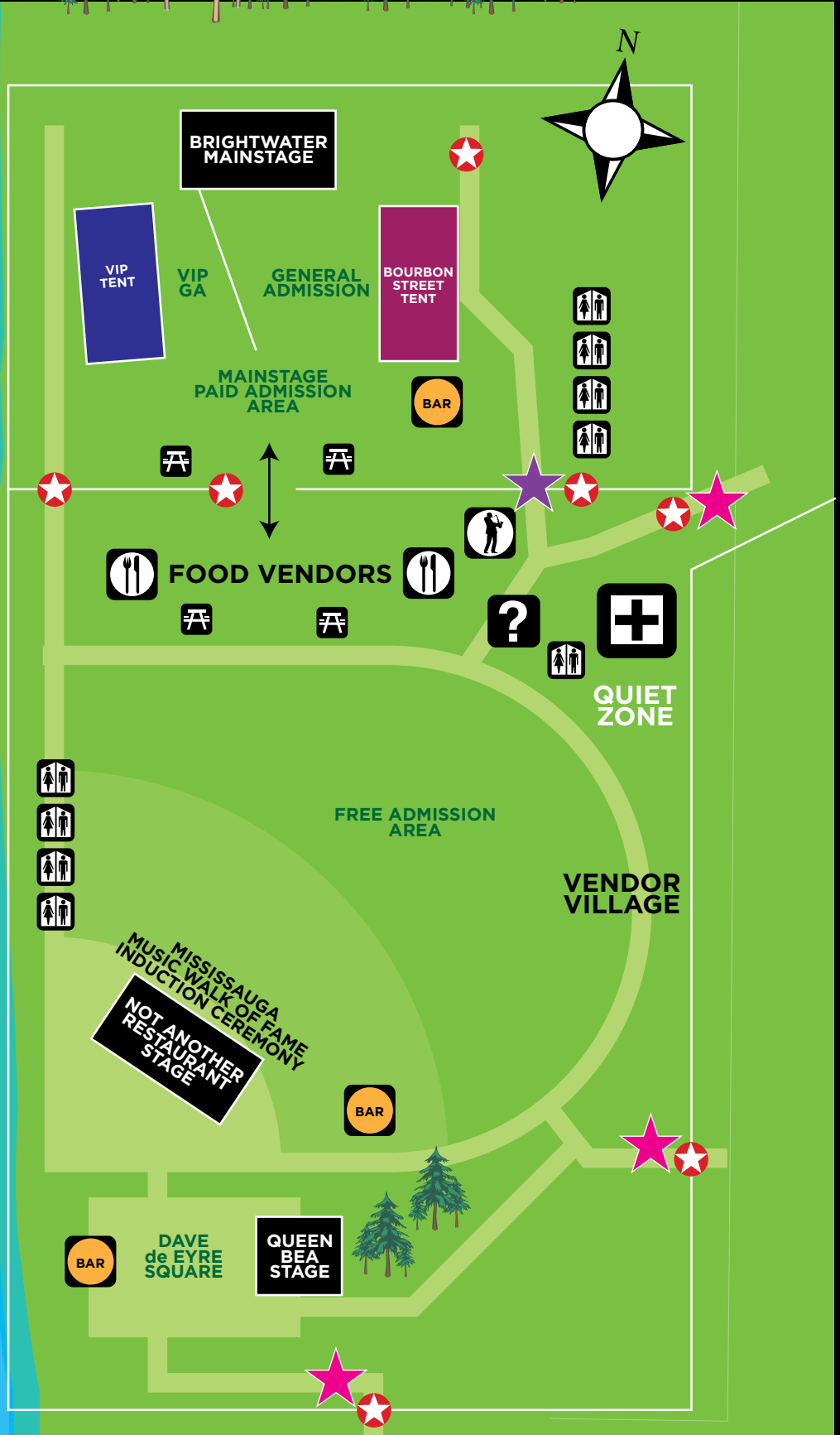


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BRIGHTWATER MAINSTAGE SCHEDULE

Friday > Saturday > Sunday

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Friday: \$30 • Saturday: \$40 • Sunday: \$30

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Friday September 6th

10:15pm - 11:45

SUE FOLEY

8:30pm - 9:45

BYWATER CALL

7:00pm - 8:00

DURHAM COUNTY POETS

Saturday September 7th

10:00pm - 11:30

CJ CHENIER & THE RED HOT
LOUISIANA BAND

8:00pm - 9:30

JIM CUDDY BAND

6:00pm - 7:30

MARRINER AND BOWSKILL

4:30pm - 5:30

PHILIP SAYCE

Sunday September 8th

6:15pm - 7:45

**THE LEGENDARY
DOWNCHILD BLUES BAND**

4:30pm - 5:45

MATT MINGLEWOOD

2:45pm - 4:00

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'NOT ANOTHER RESTAURANT' GAZEBO STAGE

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Friday September 6th

9:45pm to 10:45 **BIG DAN JEFFARES**

8:15pm to 9:15 Blues Etc.

6:45pm to 7:45 Ragwax Quartet

Saturday September 7th

9:30 to 10:30 **MURRAY KINSLEY & WICKED GRIN**

8:00 to 9:00 The Tonewheels featuring Matt Weidinger

6:30 to 7:30 Cheryl Lescom and Tucson Choir Boys

5:00 to 6:00 Tyler Yarema

3:30 to 4:30 The Whiskey River Blues Band featuring Annie Q

2:00 to 3:00 Dwayne LaForme

12:00 to 1:30 Mississauga Youth Band Challenge

Sunday September 8th

4:30 to 6:00 **GLENN MARAIS AND THE MOJO TRAIN**

3:00 to 4:00 Cory Hotline

1:30 to 2:30 Jay Blues Trio - TBS Talent Search Winner

11:00am to 1:00pm Mississauga Music Walk of Fame

FREE!



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BIG DAN JEFFARES



GLENN MARAIS AND THE MOJO TRAIN



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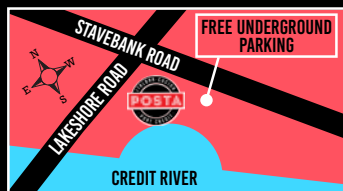


Sat, September 7th @ 7:00pm
KOLETTE EASY



Sun, September 8th @ 3:00pm
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Friday: 12pm-11pm
Saturday: 11am-11pm
Sunday: 11am-10pm



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In Loving Memory of
Beatriz Moreira-Laidlow



Friday September 6th

9:15pm to 9:45	Doc Maclean
7:45pm to 8:15	Doc Maclean
6:15pm to 6:45	Penny Skolski

Saturday September 7th

9:00 to 9:30	Lance Anderson
7:30 to 8:00	Lance Anderson
6:00 to 6:30	Al Lerman
4:30 to 5:00	Al Lerman
3:00 to 3:30	Tony Paglia Duo
1:30 to 2:00	Tony Paglia Duo

Sunday September 8th

4:00 to 4:30	Crossfield Bend
2:30 to 3:00	Crossfield Bend
1:00pm to 1:30	James Anthony



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3:00 to 3:30 Tony Paglia Duo

4:30 to 5:00 Al Lerman

2. 'Not Another Restaurant' Stage

Memorial Park

12:00 to 1:30 Mississauga Youth
Band Challenge

2:00 to 3:00 Dwayne Laforme

3:30 to 4:30 The Whiskey River Blues
Band featuring Annie Q

5:00 to 6:00 Tyler Yarema



Photo by Julie Knox

3. Not Another Restaurant

111 Lakeshore Rd W.
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4. The Lighthouse

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Tree Top Poets

5. Port Credit Village Marina

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12. No Frills

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13. Roc N Doc's

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Voodoo Pawn Shop

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16. Credit River Dental

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SUE FOLEY

www.suefoley.com

The Canadian blues ingenue turned Texas axe slinger brings over 35 years of professional talent to the Tim Horton's Southside Shuffle stage!

Sue Foley delivers her own brand of high energy, guitar driven Texas blues along with her band. Foley's seasoned rhythm section responds to her every move as she sways, rocks, and digs in deep with equal parts ease and intensity.

In May 2024, Foley was awarded the Blues Music Award for Traditional Blues Female Artist (Koko Taylor Award) in Memphis - an award she also won consecutively in 2023, 2022 and 2020. She was also recently honored with Guitarist of the Year and Blues Act of the Year at the 2023 Austin Music Awards, and Guitarist of the Year at the 2023 Maple Blues Awards. Her last album, Pinky's Blues, took home Best Traditional Blues Album at the 2022 Blues Music Awards.

**Friday September 6th
10:15pm**

Brightwater Mainstage

"Foley continues to cement her place as one of the leading torchbearers of the blues tradition. Male or female."

- Nick Cristiano, Rock and Blues Muse

"Sue Foley has a way of making the blues explode from the bandstand, no matter the song or style. She imbues everything she plays with the living truth."

- Bill Bentley, Americana Highways

"Lively it is!...Straight from the hip and from the heart groovaliciousness. Rock on!"

- Billy F. Gibbons, ZZ TOP

"Canada's greatest blues guitarist."

- Brad Wheeler, Toronto Globe and Mail



BYWATER CALL

www.bywatercall.com

Bywater Call is a powerhouse seven-piece Southern soul, roots rock band from Toronto, Canada, featuring Meghan Parnell (vocals), Dave Barnes (guitar), Bruce McCarthy (drums), Mike Meusel (bass), John Kervin (keys), Stephen Dyte (trumpet) and Julian Nalli (tenor sax).

Bywater Call has received many blues music award nominations, including most recently, Best International Artist for the 2024 UK Blues Awards. They have toured extensively in Europe where shows have been praised by Dutch, German and UK media, with references to Meghan as one of the best female voices in blues and roots today.

In August 2023, the band participated in Joe Bonamassa's third Keeping the Blues Alive at Sea Mediterranean Cruise alongside headliners Blackberry Smoke and Christone "Kingfish" Ingram, and were invited to perform at the All-Star Jam on the mainstage with Bonamassa himself. Guitarist Dave Barnes was also asked to join legendary blues artist Jimmy Vivino (Conan O'Brien's Basic Cable Band) on stage.

Bywater Call have commanded festival stages in Canada and around the world, often referred to as the "find of the fest". In May of 2023, they opened for Canadian Award-

**Friday September 6th
8:30pm**

Brightwater Mainstage

winning band White Horse at the inaugural Smokestack Music Festival in Hamilton, Ontario. In July, Meghan joined renowned pedal-steel guitarist Robert Randolph on stage at his request, at the Briggs Farm Festival in Nescopeck, PA.

On October 24, 2023, Bywater performed a live stream performance for the famed German TV show and festival Rockpalast.

In 2023 alone, the band played a total of 96 shows in 10 countries, 89 Cities, 19 US States and 3 Canadian Provinces.

The band's music is an exploration of life's highs and lows. From intimate ballads that lay bare the complexities of human emotion to electrifying anthems that demand to be played at full volume, their catalogue is a journey through the human experience, incorporating influences from the likes of The Band, The Wood Brothers, Tedeschi Trucks Band, Otis Redding, Little Feat, Sly and the Family Stone, among others.



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DURHAM COUNTY POETS

www.durhamcountypoets.com

Durham County Poets are a band in every sense of the word. Their musical journey began in a humble café in Ormstown Quebec, and since then has spread throughout Canada and into the United States.

They've undergone their fair share of changes over the years, yet the core of the group including lead singer Kevin Harvey, Carl Rufh, bass player, and drummer Rob Couture remain. The other founding members, David Whyte, Neil Elsmore and James Preimel are no longer able to tour with the group but are still actively involved. Now, guitarist extraordinaire Rob MacDonald has comfortably stepped in bringing his unique playing, personality and musical skills to the group. Throw in tenor saxophonist & arranger Mark Leclerc in the mix, and you have an incredible five piece band. Want a little more? How about saxophonist Kaven Jalbert with his joy and exuberance into the mix now you have a band that is a force to be reckoned with!

Their fourth album, Hand Me Down Blues was nominated for a JUNO Award 2020 for Blues album of the year. Then Out Of The Woods, released in May of 2022 has garnered much attention, with top 40, top 20, top 10 best album of the year lists for 2022.

All members, both past and present still contribute to writing and arranging the songs, bringing something truly unique to the table every time.

**Friday September 6th
7:00pm**

Brightwater Mainstage

Various genres are respectively treated, including Blues, Soul, Folk, R&B, and Gospel, all weaving together to create a genuine Canadiana sound. Every song paints a picture and tells a story... Now presently in 2024 new songs are being flushed out and will find their place in the world soon when the time is right. It's an exciting time to be involved in the music business today. So stay tuned.

The first album, Where the River Flows, was a local hit, receiving some radio airplay and attention And allowed them to express themselves and showcase their musicianship and abilities as songwriters. They remained focused and kept their strong sense of purpose. Now, with a manager on board - Heidi Fleming of FAMGroup - two more albums would follow: Chickaboodah Stew and Grimshaw Road.

Their fourth album, Hand Me Down Blues, would build on that success, remaining on Roots Music Report's top 50 charts in Canada for more than 12 months. And was nominated for a JUNO Award for (Best Blues album of the year 2020)



JIM CUDDY BAND

www.jimcuddy.com

As one half of one of Blue Rodeo's songwriting partnership, Jim Cuddy has one of the most recognizable voices in Canadian music thanks to omnipresent hits such as "Try," "5 Days In May," and "Bad Timing." As a group Blue Rodeo has sold over 5 million records worldwide, won countless JUNO Awards, been inducted into the Canadian Music Hall of Fame, received a star on Canada's Walk of Fame and Jim (along with songwriting partner Greg Keelor) was invested as Officers of the Order of Canada.

In 1998, in between Blue Rodeo projects, Jim released his first solo album All In Time and hit the road with the eponymous Jim Cuddy Band featuring Colin Cripps (guitar), Anne Lindsay (fiddle), Joel Anderson (drums), Bazil Donovan (bass) and Steve Cooper (keyboards). Since that first release the Jim has recorded three more solo albums; The Light That Guides You Home (2006), Skyscraper Soul (2011), Constellation (2018). Jim's latest release, Countrywide Soul, is a celebration of sorts - a celebration of music and the musicians who join him on stage each night.

After an extensive tour in support of their album, Constellation, The Jim Cuddy Band reconvened at Jim's family farm in Southern Ontario. Inspired by the band's live show, Jim wanted to capture this energy on record and showcase each member's skill, allowing them to stretch out and shine. Produced by Tim Vesely, Jim Cuddy and Colin Cripps, Countrywide Soul was recorded live on the top floor of Jim's barn and kept as natural as possible

Saturday September 7th
8:00pm

Brightwater Mainstage

to retain the woody sound of the barn board room and the energy that only comes from playing together live.

"When we go into the studio to make records, the songs are born out of my imagination and the band contribute their incredible talents to make those ideas come to life. The songs evolve and become part of our collective imagination," explains Jim. "But it is on tour that they really take flight. We are connected by art. We are connected by what we create together. That's what I wanted to capture on this record. How much I enjoy listening to the band reveal their imagination and add their creativity to the songs was really the inspiration. How vital that is to me. So as much as this is a musicians' record, it's really an example - if you're lucky - of what bands can create together."

To achieve his goal on Countrywide Soul, Jim re-worked a number of songs previously recorded for his solo career and with Blue Rodeo. To round out the record, he wrote two new songs and included a couple of favourite cover songs.

"When choosing songs for the album, I tried to find those in which I could change the mood and tone as in 'All In Time' or songs that had been underdeveloped on previous records such as 'Clearer View,'" says Jim. "'Almost Persuaded' was a song Blue Rodeo performed in the early days. It was a favourite of an old friend of ours, so I recorded this in her honour."



CJ CHENIER & THE RED HOT LOUISIANA BAND

www.officialcjchenier.com

Saturday September 7th
10:00pm

Brightwater Mainstage

Creole-born C.J. Chenier was raised in an indigenous American culture with its distinctive language, cuisine and music. He delivers soulful vocals along with masterful accordion-driven Zydeco and Blues.

Chenier, a GRAMMY®-nominated, world-renowned musician and recording artist, has performed alongside many internationally recognized artists including his GRAMMY® awarded father, Clifton Chenier (“The King of Zydeco”), Paul Simon, Joe Sample and Ray Parker, Jr.

He appeared on the Daily Show, CNN and was featured on VH1 and Entertainment Weekly. He has exhibited his musicianship at many large festivals and venues such as the New Orleans Jazz & Heritage Festival, Chicago Blues Festival and Austin’s SXSW Music Conference.

In addition to his GRAMMY® award nomination in the Best Regional Roots Music Album category, C.J. has received many major awards including the Living Blues Critics’ Poll Award, Indie Award (from AFIM) for Best Zydeco Album, Coups de Coeur (Blows of Heart), Blues Category Award from l’Académie Charles Cros (France) and Best of the Beat Best Zydeco Album (Offbeat Magazine). CJ and the Red Hot Louisiana Band are a ready-made party with deep roots in Americana music.



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MARRINER + BOWSKILL

www.stevemarriner.com

That Steve Marriner has accomplished as much as he has in the past decade, remains a story that continues to impress on a variety of fronts and for a variety of reasons.

Simply put, it is nothing short of astounding that this Ottawa-raised, Toronto-based musician has driven, guided and participated in so many impressive and acclaimed recording and live performance projects. The multi-instrumentalist, song writing singer sits at, or near the top of the list, as "Canada's hardest working person in show biz."

MonkeyJunk, has been a fan and critics favorite since the trio first roared down the track some 13 years ago. The blues-basted trio with whom he sings, writes, and plays ferocious harp, has released six albums. The group has won an impressive number of Juno Awards, and Maple Blues Awards in numerous categories. There's nothing to suggest that train isn't going to keep rolling down the track for some time to come.



**Saturday September 7th
6:00pm**

Brightwater Mainstage

Bowskill began performing at a young age, and first played on stage at the age of eleven at Jeff Healey's club in Toronto, Ontario. "They wouldn't let an 11-year-old inside his club, so I started busking on the side- walk outside," Jimmy recalls in Guitar Player Magazine

"Jeff heard about me, invited me in to play, and I did pretty well. I got a lot of gigs and exposure just from that one night." Healey's bassist, Alec Fraser, provided studio time for Bowskill, and eventually he signed a deal with Ruf Records. The next year he recorded his first album, Old Soul, and performed on the main stage at the Peterborough Folk Festival.

On January 12, 2023, Bowskill released Too Many Roads with Brittany Brooks.



**JUDI WILLRICH
PHOTOGRAPHY**

"Judi has a great eye and knows how to capture the moment. She makes every shot count and helps even me look good ;-)"

SUZIE McNEIL

905-466-2513
judiwillrich593@gmail.com
www.Judi-willrich.com



PHILIP SAYCE

www.philipsayce.com

Saturday September 7th
4:30pm

Brightwater Mainstage

From the moment Philip Sayce first put his hands on a guitar neck, he never let go. Malcolm Gladwell theorized that “greatness” requires 10,000 hours of practical training. A teenage Sayce had easily surpassed this threshold when his hometown hero, legendary guitarist and multi-platinum artist Jeff Healey, caught Sayce playing a ferocious set in downtown Toronto.

Within a year, Sayce was touring internationally with Jeff Healey’s band and performing at the world’s most prestigious festivals. Since that time, Sayce has put in multiples of that 10,000 hours, recording and touring for four years with musical icon Melissa Etheridge, then launching a solo career and establishing a rabid fan base in Europe and beyond, opening shows for the likes of ZZ Top and Deep Purple. Sayce is a rare artist, a combination of outstanding songwriter, unparalleled guitarist, soulful singer, and electrifying performer.



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THE LEGENDARY DOWNCHILD BLUES BAND

www.downchild.com

It's tempting and not altogether far-fetched to apply an engine metaphor to the mighty Downchild, one of the planet's foremost, most fêted, longest-running blues outfits with quite possibly the best back story ever told.

Indeed, if Downchild didn't exist, the blues world would have to invent them. Who else could so clearly serve as contemporary torchbearers for riveting original music firmly rooted in tradition while acting as a thriving spiritual link to past greats like Sonny Boy Williamson II, James Cotton, and B.B. King?

But don't take our word for it. Downchild's epic reputation has been reaffirmed time and again.

Witness their 2014 Blues Album of the Year Juno Award for their last studio effort, *Can You Hear The Music* — their second Juno win overall. Their boatload of Maple Blues Awards. Their marquee billing on the globe's most prestigious stages. And, of course, their inimitable 1973 reading of Big Joe Turner's classic "Flip, Flop and Fly" which placed Walsh and band co-founder, late brother Richard "Hock" Walsh on the charts and in the souls of music fans worldwide.

"I was pretty lucky to get a hit record just a few years after starting the band," Walsh confirms. "After that, the rest is geography. You just get in the van and go, and that's what we did. For the longest time, we played 250 to 300 dates a year."

Musical careers don't rev higher than that. But how does Downchild keep the creative process fresh, preventing

Sunday September 10th
6:15pm

Brightwater Mainstage

itself from becoming an oldies machine? Band-wide songwriting input, that's how.

"I think we are keeping a tradition alive, whereas a lot of newer bands are leaning more to blues-rock," Kendall notes. "This is not blues rock. It's jump blues. We are trying to move the form forward, writing songs that relate to today, but we have a line we don't cross."

"And we all know each other so well that things tend to come easy," Walsh offers, namechecking Kendall's "Mailbox Money" as an example of a song that hit the sweet spot in the studio. "Over the years, there have been many different players in Downchild, but now we've stuck with the same guys as everyone gets along personally as well as musically. That comes off in the live performances, too."

Now that the new album is done, Downchild is ready to do what it does best: perform, taking blues on the road to fans old and new from Nanaimo, B.C. to Norway and back again. "We really hope people get a chance to hear this record," Jackson says. "It would be great to win another Juno but it's not really about awards. We are all still very hungry to make this music, no doubt about it. We love what we do."

"These days with Downchild, we have people coming to see us who have been following us for 40 years and they bring out their children who now bring out their children," Jackson howls. "We hope this music can generate interest in younger people and keep the blues alive."



MATT MINGLEWOOD

www.mattminglewood.com

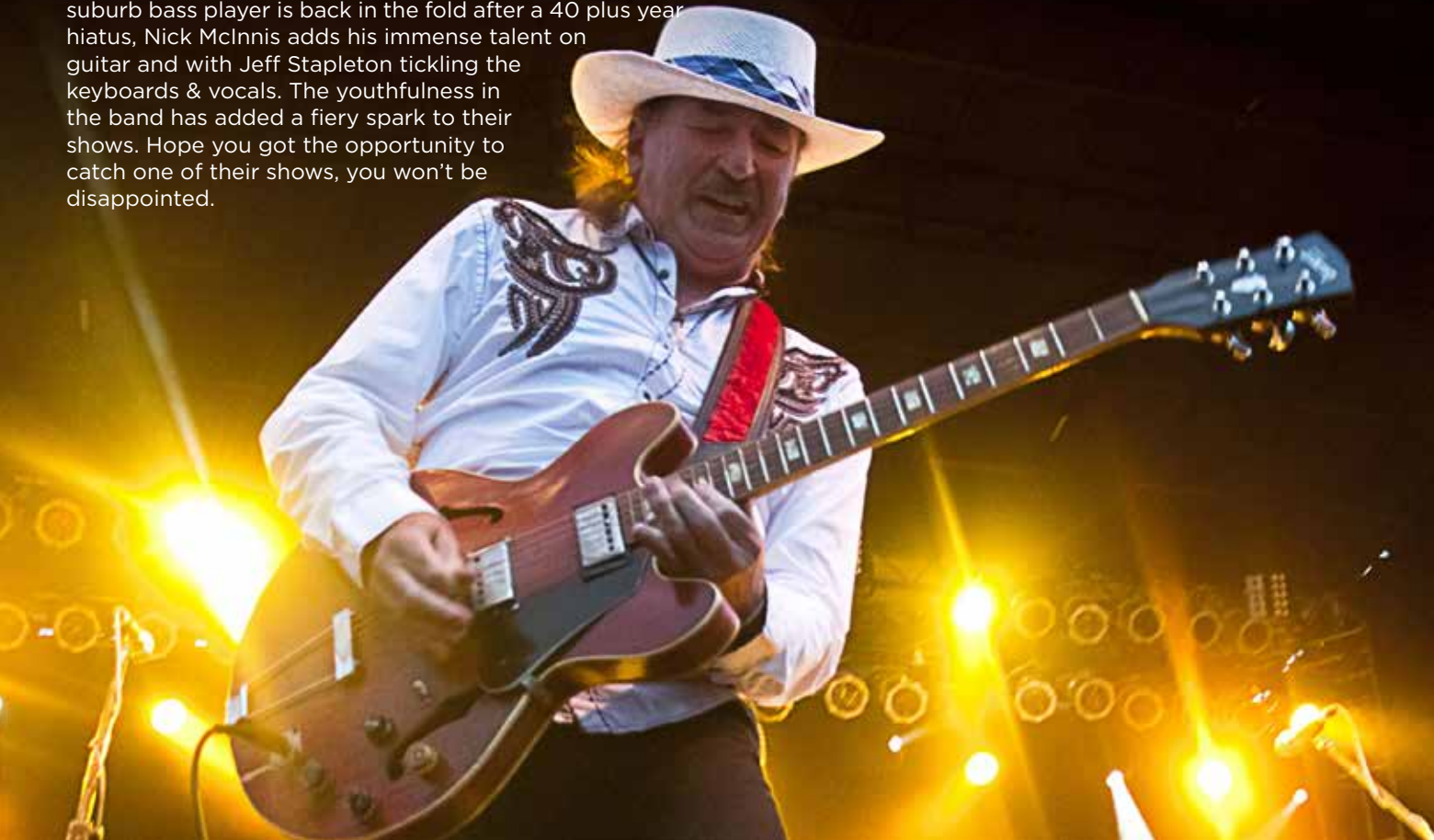
**Sunday September 8th
4:30pm**

Brightwater Mainstage

Northern Rock with a Canadiana feel, a musical hybrid with one foot steeped in the musical roots of blues & country and the other knee-deep in rock. Minglewood, known for his high octane shows will have you enjoying his brand of rock as it should be heard, wrenched from the heart and shot from the hip.

For all music fans with a taste for the blues & rock, to witness this band is a feather in your cap. Joining Matt on stage is Moon McInnis on drums & vocals, Donnie Hann, a suburb bass player is back in the fold after a 40 plus year hiatus, Nick McInnis adds his immense talent on guitar and with Jeff Stapleton tickling the keyboards & vocals. The youthfulness in the band has added a fiery spark to their shows. Hope you got the opportunity to catch one of their shows, you won't be disappointed.

Matt has released 14 recordings and has amassed numerous awards & accolades including two ECMA awards for 2018 'Blues Recording of the Year' and the coveted 'Fan's Choice Entertainer of the Year' awards. In 2019 he was honored to be inducted into Casino NS Music Hall of Fame.



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BLACKBURN BROTHERS

www.blackburnbrothersmusic.com

The Blackburn Brothers are 4th-generation Canadians. Descendants of Elias Earls, an enslaved man born in Kentucky in 1792, who escaped slave owners and found freedom after travelling north through the Underground Railroad and settling in Southern Ontario.

Blues historians tell us that the Blues are from, and belong to, the African American tapestry that covers America... but what happened to the music that travelled North? Carried in the hearts and minds of those who escaped or migrated to Canada in search of freedom, acceptance, or just a better life? I believe there is a gap within the history of the Blues.

There is a forgotten tribe who may not have arrived with much after their long journey North but undoubtedly carried with them a strong sense of culture, history and especially music.

**Sunday September 8th
2:45pm**

Brightwater Mainstage

The Blues that the Blackburn Brothers create is part of their inheritance, a legacy that began with Elias Earls. It is authentic and always about a message of history, freedom, legacy, family, black unity and love. Listen to their music, and you will move to the heavy, riff-filled soul, Blues, funky dance-able Blues, and deep groove-based Blues.

Listen to the lyrics, and you will hear the stories of Black Canadians, whose northern lives may have altered the sound of the Blues but never the intent: to live life fully and connected to others through shared experience.

SoulFunk'n'Blues is a tribute to all the trailblazers, all of the ancestors and forgotten tribes who taught the Blackburn Brothers the importance of history, blues, soul, groove, rhythm and life. It is a tribute to 230 years of Canadian Roots and Blues.



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Sunday September 8th
1:00pm

Brightwater Mainstage



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PHOTOGRAPHY

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Saturday, September 7th

7:00pm - Kolette Easy

Sunday, September 8th

3:00pm - Sol de Cuba

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9:30pm - Little Bobby and the Jumpstarts

Saturday, September 7th

9:30pm - Little Bobby and the Jumpstarts

Sunday, September 8th

2:00pm - Little Bobby and the Jumpstarts

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Thursday, September 5th

8:00 - Chuck Jackson's Shuffle Kick Off

Friday, September 6th

9:00pm - Hot Buttered Soul

Saturday, September 7th

1:00pm (Street Shuffle)

The Bluz Bros and The Blues Mobile

3:00pm - Gail Gunnis & The Dirty Roosters

9:00pm - Frank Cosentino

Sunday, September 8th

1:00pm - The Fyfes

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Friday, September 6th

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Saturday, September 7th

3:00pm - Screaming Evil Blues Band (Open Jam)

8:00pm - The Tone Dogs

Shore Grill and Grotto

71 Lakeshore Road East - Phone: 905-271-9777

Thursday, September 5th

Back Yard Festival Stage

7:00pm - Tom Barlow

Friday, September 6th

7:00pm - The Dedbeats

Saturday, September 7th

4:00pm - Ragwax

7:30pm - Tom Barlow

Sunday, September 8th

5:00pm - Chris Van Reid

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Friday, September 6th

7:00pm - Gracie Ella and Derek Downham Duo

Saturday, September 8th

7:00pm - Kirt Godwin Trio

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Saturday, September 7th

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7:00pm - James Anthony

Sunday, September 8th

1:00pm - M&M Duo

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6:00pm - Dean + Suzie

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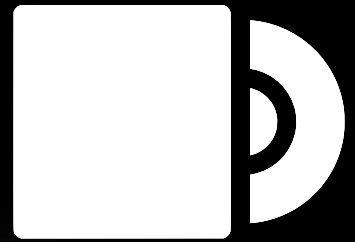
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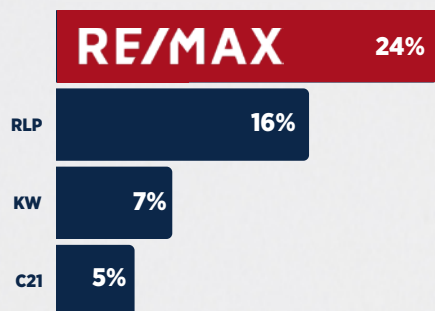
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